ITEM 9. TENDER - BRONZE MONUMENT CONSERVATION WORK - IL

PORCELLINO, SHAKESPEARE MEMORIAL AND EDWARD VII

FILE NO: \$065086.001

**TENDER NO: 1603** 

### **SUMMARY**

This report provides details of the tenders received for conservation work to the bronze monuments, Il Porcellino, Shakespeare Memorial and Edward VII, all of which are located along Macquarie Street, Sydney.

In accordance with Sustainable Sydney 2030 and the City Public Art Policy endorsed in 2011: The City Art Collection is cared for through a comprehensive and extensive Conservation program. The bronze monuments, Il Porcellino, Shakespeare Memorial and Edward VII, have been assessed and identified for conservation in the 2015/ 2016 conservation program.

This report recommends that Council accept the tender offer of Tenderer 'A' for conservation work to the bronze monuments, II Porcellino, Shakespeare Memorial and Edward VII.

#### RECOMMENDATION

It is resolved that:

- (A) Council accept the tender offer of Tenderer 'A' for bronze monument conservation work to *Il Porcellino*. Shakespeare Memorial and Edward VII; and
- (B) authority be delegated to the Chief Executive Officer to negotiate, execute and administer the contracts relating to the tender.

# **ATTACHMENTS**

**Attachment A:** Bronze Monuments - Location and Background Information

**Attachment B:** Tender Evaluation Summary (Confidential)

(As Attachment B is confidential, it will be circulated separately from the agenda paper and to Councillors and relevant senior staff only.)

### **BACKGROUND**

- In accordance with Sustainable Sydney 2030 and the City Public Art Policy endorsed in 2011: The City Art Collection is cared for through a comprehensive and extensive Conservation program. The City Art Collection comprises over 250 artworks, including statues, monuments, memorials, fountains, murals and installations – which, between them, tell of almost 200 years of Sydney's history.
- 2. Professional conservators, artisans and specialised craftspeople are engaged and, where possible, the original artists to ensure that the conservation or restoration work is of the highest quality and integrity.
- 3. All works are undertaken in accordance with accepted standards, including Heritage Office guidelines and Burra Charter Guiding Principles.
- 4. The bronze monuments, Il Porcellino, Shakespeare Memorial and Edward VII, have been assessed and identified for conservation in the 2015/2016 conservation program (see Attachment A for Location and Background Information).
- 5. Monumental bronzes require regular treatment. The three works in question are showing evidence of tarnishing and corrosion on the bronze surfaces, including the plaques. Dirt and grime are present on the stone plinths, and missing mortar is evident in most joints.

### **INVITATION TO TENDER**

6. The tender was advertised in The Sydney Morning Herald, The Daily Telegraph and Council's e-tender site on 12 January 2016 and closed on 2 February 2016.

### **TENDER SUBMISSIONS**

- 7. Two submissions were received from the following organisations (listed alphabetically):
  - International Conservation Services Pty Ltd
  - · Stone Mason & Artist Pty Ltd
- 8. No late submissions were received.

### **TENDER EVALUATION**

- 9. All members of the Tender Evaluation Panel have signed Pecuniary Interest Declarations. No pecuniary interests were noted.
- 10. The relative ranking of tenders as determined from the total weighted score is provided in the confidential Tender Evaluation Summary Attachment B.
- 11. All submissions were assessed in accordance with the approved evaluation criteria being:
  - (a) the lump sum price and schedule of prices;
  - (b) demonstrated capacity and technical ability to carry out the work under the contract:

- (c) personnel and sub -consultants qualifications, and experience to undertake the work:
- (d) proposed program;
- (e) proposed methodology;
- (f) financial and commercial trading integrity including insurances; and
- (g) Workplace Health and Safety.

## PERFORMANCE MEASUREMENT

- 12. The City will use the following general Key Performance Indicators to evaluate performance of the successful tenderer:
  - (a) key objectives/deliverables;
  - (b) quality of work;
  - (c) program;
  - (d) reporting;
  - (e) communication;
  - (f) sub-consultant coordination and management; and
  - (g) WH&S compliance.
- 13. Performance will be evaluated regularly and upon completion of the contract.

#### FINANCIAL IMPLICATIONS

14. There are sufficient funds allocated for this project within the current year's capital works.

#### RELEVANT LEGISLATION

- 15. The tender has been conducted in accordance with the Local Government Act 1993, the Local Government (General) Regulation 2005 and the City's Contracts Policy.
- 16. Attachment B contains confidential commercial information of the tenderers and details of Council's tender evaluation and contingencies which, if disclosed, would:
  - (a) confer a commercial advantage on a person with whom Council is conducting (or proposes to conduct) business; and
  - (b) prejudice the commercial position of the person who supplied it.
- 17. Discussion of the matter in an open meeting would, on balance, be contrary to the public interest because it would compromise Council's ability to negotiate fairly and commercially to achieve the best outcome for its ratepayers.

# **CRITICAL DATES / TIME FRAMES**

18. The required works will be undertaken over a three month program, due to commence in April 2016 and be completed June 2016.

## **AMIT CHANAN**

Director City Projects and Property

Marie Stucci, Public Art Conservation Manager